

ORLOW KENT NYGREN



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EDUCATION

Boston University, College of Communications, M.S. Photojournalism, candidate
University of Massachusetts, News Writing and Reporting, 1983
Amherst College, B.A. in English, 1983
Massasoit Community College, transferred 1981

TRAINING

Ocean Systems, Forensic Multimedia Evidence Training certification, July 2013
Macromedia University (Adobe Training), Macromedia Web Professional Training, 2002,2003,2004
Apple Workshops, Yes Computers, Northampton, MA, Training in DVD and Final Cut Pro, 2001
New Horizons, Windsor, CT, Basic Computer Training, 1998-1999
Maine Photographic Workshops, Editorial and Magazine Photography, summer 1988

EXPERIENCE

VIDEO FORENSICS, WEB DESIGN, INTERACTIVE MULTIMEDIA

Springfield Police Department, Springfield, MA

Video Forensics Technician, Webmaster, Interactive Multimedia Projects Coordinator, Photographer, Videographer, and Technical Support: responsibilities includes knowledge of and set-up of Avid, Ocean Systems dTective, DAC Audio systems and forensic video analysis systems. Nineteen (19) years experience working with video and twelve (12) years of experience working with video forensics, extracting images from surveillance video, uploading images to Mobile Data Terminals intranet web site, designing and maintaining both Intranet and Internet web sites, create illustrative, photographic, and interactive elements for web pages. Design, create, edit, and layout graphics and publications; including information on personnel, equipment, events and training brochures. Direct all interactive media projects involving video, audio, photography, and writing, digital editing of contents for Web, CD, and DVD presentations. Create digital line-ups, video and audio samples of crime scenes, public relations photography, video interactives. Create and assist with presentations for internal and public communications, training of SPD personnel, and evidence presentations. Assist in digital visual/audio media and secure maintenance of digital exhibits to preserve integrity of digital assets for legal purposes. Serve as consult on purchases of Internet, desktop, graphics, video, audio, and interactive publishing and editing software and equipment. Coordinated, designed, and assembled the Virtual Tour for the *Safe Schools Project*, a Federally funded grant for the City of Springfield, part of which was used to created Virtual Tours of all Springfield area High Schools for tactical purposes in hostage situations to remotely guide police officers through a school using Virtual Tour video technology, wireless LAN's, and miniature monitor goggles. Experienced using Microsoft and Apple platforms, Adobe's Photoshop, Premiere Pro, Audition, Flash/Animate, Captivate, Lightroom, In-Design, PageMaker, Acrobat.. Apple products Final Cut Pro, Quicktime. Avid products Media Composer. Microsoft Office Suite of programs.

TEACHING

Colonial Estates Computer Learning Center, Springfield, MA

Instructor: taught computer literacy courses for adult and youth programs, organized, designed, and taught classes on Microsoft's *Windows, Word, Microsoft Office Suite*, Internet uses, and the numerous other learning programs.

Holyoke Community College, Holyoke, MA

Academic Computer Aide, responsibilities included assisting students with learning basic computer literacy and navigation through interactive, multimedia learning programs. Assisted students with Internet uses, research, and applications such as creating web pages, investigating information resources, and using search engines. Monitored use of lab, helped faculty and staff learn various manager functions of software including course design tools, assessment reports, and testing results. Supported and helped faculty and students in using Macintosh and IBM compatible hardware and software for learning,

Boston University, School of Communications, Boston, MA

Teaching Assistant: educated students in Photojournalism fundamentals, black-and-white film and printing, and digital darkroom technology. Oversaw darkroom staff and students, maintained equipment, inventory, and supplies.

FREELANCE WORK

Alleywayz Productions, Northampton, MA

Photojournalist, Web Designer, and Interactive Multimedia Producer: Direct, design, and create photography, interactive media projects, and digital video projects for clients. Worked for New York Times, Associated Press, Boston Globe, and Philadelphia Daily News, Daily Hampshire Gazette, Style, American Psychological Association/Monitor, and Boston University. Assignments include photo essays, spot news, features, sports, portraits, fashion, and illustrative images; research stories, schedule shoots, write basic story lines, film and digital processing, printing, and delivery of final product on deadline. Create video content for special events for use on CD/DVD. Photographs have been used on CD cover art by Jazz musician Marion Brown and articles on James Baldwin, Bob Dylan, and numerous other artists, musicians, and news personalities. Periodically lecture at college-level classes in Photojournalism and uses of Interactive Media for a variety of uses from advertizing to law enforcement groups.

PHOTOGRAPHY

The Recorder, Greenfield, MA

Staff Photographer: covered spot news, sports, and feature assignments and events. Provided daily photojournalist images, researched and executed story ideas for photo essays, worked with editors and reporters on assignments, and coordination of covering breaking events, picture lay-out for publication. Wrote cut lines. Processed E-6 color films and black-and-white film and prints on daily deadline. Maintained studio and darkroom facilities, inventory, and equipment.

The Amherst Bulletin, Amherst, MA

Staff Photographer: covered spot news, sports, and feature stories. Produced images for front page and inside art involving the community. Worked with editors and reporters on story ideas, scheduling appointments, priority of daily and weekly assignments. Processed and printed personal and staff film, helped maintain darkroom facilities, supplies, and equipment.

GRANTS & EXHIBITS

Venus Descending, *Eli Marsh Gallery, Amherst College*, Amherst, MA

Documentary on a radical feminist poet/artist Patrikyia-Sophia Dewicce. Exhibit featured seventeen black-and-white prints. (Review on exhibit available.)

Massachusetts Arts Lottery Grant

Awarded Arts Grant by the Amherst Arts Council for documentary work and exhibition titled *Amherst Area: Symbols of Life*. The exhibit included 40 black-and-white prints on the Amherst area. Obtained sponsorship from Kodak and Leica USA. (Review on exhibit available.)

Massachusetts Arts Lottery Grant

Awarded consecutive Arts Grant by Amherst Arts Council for documentary work and exhibit titled *Alter Image*. The show featured 35 manipulated Polaroid SX-70 prints of Amherst community life and its environs. (Review on exhibit available.)

ACTIVITIES & INTERESTS:

Member of the National Press Photographers Association, Amherst College Alumni Association, Nikon Professional Services, and Canon XL1 users group. Enjoy Literature, film, music, theater, computer technology, bartending, bicycling, roller-blading, weight training, skiing, squash, travel, and teaching.

REFERENCES: Furnished upon request.